

6 Sonatas

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145T

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Cantabile ♩ = ca. 40

Tuba in C

Piano / Organ

p *mf* *tr*

4

p *tr*

7

cresc. *f* *tr*

10

p *tr* *f* *tr*

13

cresc. *f* *tr*

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Moderato spiritoso ♩ = ca. 96

Musical score for measures 4-6. The piece is in 6/8 time. The bass line starts with a forte (*f*) dynamic and includes trills (*tr*) on the first and third measures. The piano accompaniment also starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic in the fifth measure.

7

Musical score for measures 7-12. The bass line features a crescendo (*cresc.*) starting in measure 8 and reaches a forte (*f*) dynamic by measure 12. The piano accompaniment also includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

13

Musical score for measures 13-19. The bass line includes trills (*tr*) and accents (*ˆ*) on measures 13, 15, and 17. Dynamics range from piano (*p*) to forte (*f*). The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic.

20

Musical score for measures 20-25. The bass line includes an accent (*ˆ*) on measure 24. The piano accompaniment features a forte (*f*) dynamic and a crescendo (*cresc.*) in the final measure.

26

Musical score for measures 26-31. The bass line includes trills (*tr*) on measures 26, 28, and 30. The piano accompaniment continues with a steady accompaniment.

Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Tuba in C

Piano / Organ

5

** all ornaments optional*

9

13

16

cresc. *ossia*

19

f *p*

22

f

25

tr *f* *tr*

28

tr *tr*

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Tuba in C

Piano / Organ

4

tr *

* all ornaments optional

tr

7

tr

tr

tr

9

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12

Musical score for measures 12-13. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 12 features a sixteenth-note triplet in the top bass staff, marked with a '6' above it. The grand staff contains a complex melodic line with slurs and ties. The bottom bass staff has a simple accompaniment. Measure 13 includes trills in the top and middle staves, marked with 'tr'.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 features trills in the top and middle staves, marked with 'tr'. The grand staff has a melodic line with slurs. Measure 15 includes a crescendo marking 'cresc.' in both the top and middle staves. The bottom bass staff continues with a simple accompaniment.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a continuous sixteenth-note pattern in the top bass staff and a similar pattern in the grand staff. Measure 17 continues this pattern with slurs and ties in the grand staff. The bottom bass staff has a simple accompaniment.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a trill in the top bass staff, marked with 'tr' and 'f'. The grand staff has a melodic line with slurs and ties. Measure 19 continues the melodic line in the grand staff and includes a trill in the top bass staff, marked with 'tr'.

Sonata N° 4

E minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Tuba in C

Piano / Organ

5

9

Allegro ♩ = ca. 112

13

17

Musical score for measures 17-20. The piece is in G major and 3/4 time. The bass line features a steady eighth-note pattern. The piano accompaniment consists of chords and moving lines in both hands.

21

Musical score for measures 21-25. The bass line continues with eighth notes, while the piano accompaniment features more complex chordal textures and melodic fragments.

26 Adagio ♩ = ca. 60

Musical score for measures 26-29. The tempo is marked Adagio with a quarter note equal to approximately 60 beats per minute. The bass line includes trills and accents. The piano accompaniment features a prominent sixteenth-note arpeggiated figure in the right hand.

30

Musical score for measures 30-33. The bass line continues with eighth-note patterns. The piano accompaniment features sustained chords and a dynamic shift to piano (p) in the final measure.

34

Musical score for measures 34-37. The bass line features a dynamic shift from forte (f) to piano (p) and back to forte (f), including a trill. The piano accompaniment features a complex texture with sixteenth-note arpeggios and sustained chords.

Sonata N° 5

D minor

Johann Ernst Galliard
Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Tuba in C

Piano / Organ

4

7

* all trills optional

11

14

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Allegro spiritoso

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro spiritoso'. The first system consists of three staves: a single bass staff with a forte (*f*) dynamic, and a grand staff (treble and bass) with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical score for measures 5-8. This system continues the piece and includes trills marked with 'tr' in both the bass and treble staves of the grand staff. The dynamics remain consistent with the previous system.

9

Musical score for measures 9-12. This system continues the piece with a continuation of the rhythmic and melodic motifs established in the previous measures.

13

Musical score for measures 13-16. This system continues the piece, showing the final measures of this section on the page.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Tuba in C

p

tr * *tr* *tr*

* all ornaments optional

Piano / Organ

p

4

6

9

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11

Musical score for measures 11-12. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 11 features a bass line with triplets and trills, marked with a forte *f* dynamic. The grand staff has a treble line with triplets and a bass line with chords. Measure 12 continues the bass line with trills and triplets, also marked *f*. The grand staff continues with chords and single notes.

13

Musical score for measures 13-14. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a bass line with trills, marked with a piano *p* dynamic. The grand staff has a treble line with trills and a bass line with chords. Measure 14 continues the bass line with trills, marked *p*. The grand staff continues with chords and single notes.

15

Musical score for measures 15-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a bass line with a crescendo leading to a forte *f* dynamic, marked with *cresc.* and *f*. The grand staff has a treble line with a crescendo leading to a piano *p* dynamic, marked with *f* and *p*. Measure 16 features a bass line with a trill, marked with *ossia tr* and *p*. The grand staff has a treble line with a trill and a bass line with chords, marked with *f* and *p*.

17

Musical score for measures 17-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a bass line with trills, marked with a forte *f* dynamic. The grand staff has a treble line with trills and a bass line with chords, marked with *f*. Measure 18 continues the bass line with trills, marked *f*. The grand staff continues with chords and single notes, marked with *f*.

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